THE OPERA HOUSE DRAWING.
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THE OPERA HOUSE DRAWING.

The Great Event Decided.

NO. 58,600 THE WINNING NUMBER.

A. H. Lee, of Prairie Du Rocher, Randolph County, Illinois, Probably the Winner.

Nearly all the Tickets Sold—Preparations for the Drawing—The Process,

Freaks of Fortune, and Fantasies of Dame Rumor.

The great excitement is over. The problem which has vexed the world of chance-operators for months past is solved. The Opera House is drawn, and all the two hundred thousand losers now breathe freely; a thing which the majority of them have been unable to do for some time past. The excitement which had been gathering steadily for more than seven months culminated yesterday. The drawing came off according to promise in the Opera House, and the magnificent structure was drawn by ticket numbered 58,600.

We need not to tell, what everybody knows: the history of the Opera House, its sublime conception, its scientific completion, its artistic success as a place of amusement, the disastrous failure of its proprietor, and the magnitudinous scheme which was devised to set Mr. Crosby on his feet once more, by a change of ownership, and with accompaniments which should herald the fame of the Opera House ten times more widely than did the announcements of its building and its successive occupancy by operatic and theatrical companies, magical savans, and lecturers, scientific, political, spiritualistic, charitable and theological.

The scheme was, in brief, to put up the Opera House for disposal by lottery; and, in order to offer a sufficient inducement for the sale of tickets, a number of valuable oil paintings were offered as subsidiary prizes, while each ticket holder was to be entitled to an engraving which of itself was worth a good portion of the price of the ticket. The number of tickets was fixed at 210,000, and the price of each at $5, equal to one million and fifty thousand dollars; the number of prizes was 302, varying in value from six hundred thousand dollars down to about one hundred dollars.

A committee of responsible gentlemen were appointed to make the arrangements for the drawing, and three hours were pledged to its faithful and honorable execution. The tickets were divided into two equal portions, one half being kept here, and the other sent to New York. At first the sale of tickets proceeded but slowly, and many fears were entertained and expressed that the scheme was of too great a magnitude to be carried out to any other consummation than that of failure. But the committee stood firm, and as the time approached for the drawing, there was a perfect rush for tickets from all over the country. The mails fairly groaned under the weight of orders, and the magic tubes which contained the engravings filled the mail bags to a fearful plethora. The force of clerks was several times augmented, and it was only by instituting relays that the vast mass of correspondence was kept up with. The last few days of last week saw great crowds at the Opera House, filling the halls and stairways, all eager for tickets, all intent on one thing—buying the Opera House for five dollars.

The sale of tickets was not accomplished by individual risk alone, though this was a large item—several gentlemen taking from five to fifteen hundred dollars worth, and many taking for one hundred dollars. The big feature of the sale was, however, the clubs. One club of five thousand was formed, each member taking one ticket, and his engraving, but agreeing to share with the others the gains, if any, accruing in the drawing. From these large clubs, down to associations in which the members paid twenty-five cents each, the gradation contained many steps. Indeed the latter was the favorite plan with a great number. We heard of one man who laid out no less than fifty dollars in fifty cent shares, joining in as many different clubs. The Board of Trade was a great place for clubs. Every day, when the lull of business allowed a diversion of thought from great operations would cluster round in what came to be called the Opera Ring, and chances were sold by the hundred, new clubs being formed in the twinkling of an eye.

The following list of clubs embraces a majority of those formed in Chicago, but does not include all. It may be interesting to peruse them:

Chamber Commerce,	Pork Packers',
Dead Broke,	Lucky Club,
Scalper's Revenge,	Unlucky Club,
Board of Trade,	Short Club,
Ne Plus Ultra,	Rejected Lovers',
Plug Ugly,	Accepted Lovers',
Big Gun,	Bona Fide,
Lower Strata,	Nary Red Lett,
Bloody Tub,	Bottom Dollar,
Dernier Resort,	Forlorn Hope,
Big Thing,	Merchants,'
Kiss Me Quick,	Gopher Club,
Upper Crust,	Slow But Sure,
General Sheridan,	No Grade,
General Grant,	Poor Men's,
Tilter No. 1,	High Fly.
Tilter No. 2,	Arctic,
Tilter No. 3,	Boston,
Dead Beat,	Impromptu,
Charter Oak,	Bona Fide Venture,
Good Luck,	Ne Plus Ultra,
Stumptail,	Albert Mose,
Deadhead,	James Mills,
Old Persimmons,	Poor but Honest,
Last Day,	Dave Dicks 1,
Last Hour,	Dave Dicks 2,
Last Minute,	Pilgrim Stranger,
Last Second,	Ristori 1,
Big Thunder,	Ristori 2,
Insurance,	Bully Boy,
Modest Club,	Ladies' Friend,
Pinch 'em Tight,	Veni Vidi Vici,
Petition,	Last Ditch,
Kiss Me Quick,	Parepa,
Bob Ridley,	Wolcott's,
Medes,	Bedford,
D. Buell, 1 2 and 3,	Bohemian Club.
Dead Shot,	

At ten o'clock on Saturday night the Chicago half of the tickets had been sold, and about ten thousand of those originally allotted to New York. In that city the sales were large, but not equal to those of the office in this city. At noon on Sunday they had about thirty thousand tickets unsold, which was subsequently diminished to, perhaps, fifteen thousand, by sales here and in that city. However, the drawing was announced without postponement, and it came off accordingly.

PREPARING FOR THE DRAWING.

Early on Monday morning the appointed committee commenced their arduous and important labors. Owing to the storm of Sunday and to other causes some of the gentlemen from a distance previously announced to belong to it were not present. The following is a list of those present and supervising the drawing. It will be seen that it comprises some of the most wealthy and influential men of this and other cities, whose names are sufficient guarantee that the affair was conducted with the most perfect fairness and care.

Ira Y. Munn, Esq., of Munn & Scott, chairman.
Amos T. Hall, Esq., Treasurer of Chicago, Burlington & Quincy Railroad.
E. G. Hall, Esq., of Hall, Kimbark & Co.
Chauncey T. Bowen, of Bowen Brothers.
Ex-Governor F. A. Hoffman.
J. A. Ellis, Esq., Cashier Second National Bank.
Clinton Briggs, of Ewing, Briggs & Co.
J. C. Dore, Esq., President Board of Trade.
W. F. Coolbaugh, Esq., President of the Union National Bank—all of Chicago.
H. W. Jordan, Esq., Director of Brighton National Bank, Boston.
D. Pulcifer, Esq., of D. Pulcifer & Co., Boston.
R. E. Demmon, Esq., President of Howard National Bank, Boston.
E. S. Rowse, Esq., of Cavender & Rowse, bankers, St. Louis.
Richard Smith, Esq., of L. Johnson & Co., type founders, Philadelphia.
E. H. Needles, Esq., Pharmacien, Philadelphia.
S. G. Wight, Esq., J. H., A. & S. G. Wight, Detroit.
Ralph Cheney, of Cheney Bros., Hartford, Conn.

At half-past eight in the morning, these gentlemen assembled in one of the large rooms of Kinsley's restaurant, under the Opera House, and commenced counting the tickets. Two hundred and ten thousand pieces of hard, polished pasteboard, about an inch long and a third of an inch wide, were printed with consecutive numbers, in red ink, from one upwards, and arranged in packages of one hundred each. The numbering was done by the machine of the Northwestern Bank Engraving Company, in the same way that bank notes are numbered, so that it was impossible that the numbers could be duplicated. The packages were counted three times before being delivered to the committee, and they spent the forenoon in again counting and examining them, to prevent the possibility of error. The tickets made a solid pack are seven inches deep, twenty-two inches long, and twenty-eight inches high. On heavy cards about two and a half inches long by one inch wide, were plainly written the three hundred and two prizes in the same order and with the same numbers as in the printed catalogue with which all holders of tickets were furnished, the Opera House being number one. These tickets were carefully examined by the committee, compared with the catalogue, and found correct.

Soon after 11 o'clock the counting was finished, and each member of the committee felt satisfied that no possibility of fraud existed. The tickets were then placed in small confectionery boxes, and, each member taking under his arm what he could conveniently carry, the august body was piloted down into the basement and through labyrinths of passage ways into the rear of the stage. Here an elegant lunch was spread where the committee might refresh themselves, as there was no expectation of concluding their labors until long after dinner time.

A strong force of policemen, under Sergeant Jennings, was on hand to prevent any disturbance, and about every doorway, front and rear, on the stairs and in the building, the stars of peace glittered ominously for intending peace breakers. Long before eleven o'clock the entrance to the Opera House began to swarm with the eager multitude, old and young, male and female, rich and poor, all holding one or more certificates, the numbers of which were firmly impressed on their memories or written down on note-books or papers.

During the morning, as well as for many previous days, the wheels by which were to be decided the fate of so many hopes and prayers were on exhibition in Kinsley's, and were the subject of eager curiosity and interest. They are both of wood, octagonal, supported on high pedestals so as to be plainly visible to the spectators. The largest, which contained the numbers, is about four feet in diameter by one foot thick; the other, containing the list of prizes, about twenty inches in diameter by six inches thick. Both were fancifully painted in colors, which in turning blended together like the hues of a kaleidoscope.

Promptly at the appointed hour the great doors were thrown open, and the crowd surged in, filling at once the lower floor and the first gallery. Many had come from a long distance to witness the affair so unparalleled in interest, and the amount at stake by anything of the kind which the world has ever witnessed. Probably two-thirds of the crowd were from outside of the city. Who shall say what various hopes and fancies filled the minds of that vast throng as each one imagined the *possibility* that the great prize might be his? The poor saw in it bread, clothing, comfort and necessaries which stern fate had all their lives deprived them of. Those in comfortable circumstances saw visions of luxuries and extravagances of which they had only dreamed, and the rich imagined the splendid addition to their possessions which would prove them still more the favored of fortune. Still the immense preponderance of chances against each one served in very many cases to keep down any shadow of confidence in the result, and some ones when tempted to the wild day-dream would mentally call himself a fool for the fancy, and reason against the daring hope. Though many of the long list of costly and beautiful pictures which constituted the minor prizes were of themselves small fortunes, "the Opera House" was on the lips and minds of every one, overshadowing, by its immensity, the lesser values. In spite of the intense excitement the best of good humor seemed to prevail, and jokes, oft-repeated and threadbare, passed from lip to lip. The buzz of conversation filled the house, all upon one subject—the great prize. Some solaced the weary hour with such light stimulants as peanuts, candy and the inevitable tobacco, and some chewed in silence the cud of reflection and built splendid castles in Spain. All this while the numbers continued to augment, and when the most desirable parts of the house were crowded, the high upper gallery was quickly filled. Opera glasses were used to bring the stage more plainly in view, that the slightest motion might be caught, and many doubtless longed for ear trumpets to make the faintest whisper of the chief actors audible. The orchestra immediately in front of the stage was cleared of music racks, and provided with tables, at which were representatives of the press of this and other cities. Among the latter were J. Edmund Burke, of the New York *Herald*, and Mr. Ambruster, of the Philadelphia *Telegraph*. As the drawing progressed, messages were despatched on the wings of lightning, and at tea time many thousands of people, in all parts of the Union, were eagerly reading the list only to be disappointed. Every one had the feeling which the Irishman expressed on weighing the porker, saying, "It did not weigh as much as I expected, and I never thought it would." The bull was not really so great as it might seem, for every certificate holder undoubtedly had a secret "expectation" of drawing the Opera House, and yet none thought that he should. It was a strange blending of hope and doubt, desire and despondency.

At twenty minutes before twelve o'clock the scenes behind opened, and the two wheels were brought in and placed on the front of the stage about two yards and a half apart. A faint burst of applause greeted the apparition, and then the gas was turned on to allow the assembly to inspect the wheels at their leisure. Five minutes more passed, and then the stationery was brought in by a solitary individual who looked very much embarrassed under the load. Save and except the two policemen at the wings, nothing more was visible for a time so long that the throng became impatient at the delay.

At about five minutes before twelve the members of the committee came in, Indian file, each bearing a couple of the boxes containing the tickets. Ira Y. Munn, Esq., then advanced to the front, and said:

"LADIES AND GENTLEMEN: The committee will now deposit the numbers—each ticket, numbering from one to two hundred and ten thousand—in this wheel. They have received the tickets from the hands of the engraver, and they have not been out of their possession. They have examined and counted them and believe them to be all correct. These boxes contain five thousand tickets each, with the exception of two, which contain ten thousand."

Mr. Munn then took the box containing the first five thousand and attempted to pour the tickets into the wheel. Several of them fell to the ground, and were gathered up by the committee very carefully. After that, a few others were spilled, at intervals, but without exciting dissatisfaction.

This process occupied till about twenty minutes past twelve, and then Mr. Munn announced that there was in that wheel 210,000 tickets—one number for every certificate sold. The lid was closed, and then Mr. Munn took a smaller box containing the 302 prizes and emptied them into the lesser wheel, which was then closed, and Mr. Munn explained that the wheels had wires placed inside of them, so that at each turn the tickets must be thoroughly mixed.

Two men then advanced to the wheel and commenced turning. The wheels were revolved slowly for some time, till everybody was satisfied that the "shuffling" was complete. The two beings on whose movements hung the destinies of thousands were named Peter Peterson and Emil Reiske.

At thirty-two minutes past noon W. F. Coolbaugh, Esq., "took the word." He said:

The committee had authorized him, in behalf of Mr. Crosby, to state that there were remaining unsold somewhere about twenty-five or thirty thousand tickets, and that the 210,000 tickets then in that box represented from 25,000 to 30,000 tickets which belonged to Mr. Crosby. That gentleman stated to the committee that it was impossible for him to give the exact number sold, in consequence of the absence of official returns from agents in New York, Boston, and Philadelphia, whose books were kept open till midnight of Saturday. He had given this as the approximate number of those unsold, and he had no doubt that the audience would believe that Mr. Crosby had done all in his power to gain an exact statement of the facts. The speaker was authorized on behalf of the committee to state that in consultation among themselves the committee had thought it expedient to designate from among their own number the gentlemen who should do the drawing, but this question he was desired to submit to the audience, and to say that if the audience saw fit to designate two persons from their midst to appear on the stage and draw the prizes, it would meet the cordial approbation of the committee.

Cheers greeted the announcement, and cries of "The committee," "Let the committee appoint," etc. Somebody called out for Mr. Dore, but no other name was mentioned, and Mr. Coolbaugh announced that he understood it to be the wish of the audience that the committee should designate.

Cheers, and cries of "Go ahead."

Mr. Coolbaugh then said he was also desired to announce in behalf of the committee that it would be impossible for them to announce to the audience the names of the successful drawers; all they could do would be to announce the numbers.

Cries of "Shake up the tickets," "Stir them up," etc., were now heard all over the house, and in response thereto the wheels were turned again.

Mr. Munn then proposed to the audience to appoint a committee to look into the wheels, &c. The only response was, "Go on with the drawing;" "Go ahead."

Mr. Munn then announced that John C. Dore, Esq., President of the Board of Trade, would draw the tickets out of the big wheel, and Sidney Pulsifer, Esq., would draw out the prizes. These gentlemen advanced to the work, stripped off their coats and rolled up their sleeves, amid much cheering and some calls from the audience.

THE ABRITHAMENT.

The excitement at this point was intense. Calls to turn the wheel thoroughly, to turn the other way, to begin, to proceed slowly, to sit down, &c., were numerous and almost deafening. At last, however, order was restored, and Mr. Munn opened the lid in the large wheel at 12:55, while Mr. Dore pulled out the first ticket=No. 13,145= and handed it to Mr. House, of St. Louis, who read it out to the audience; the prize=No. 267= was then read off by him and recorded by the secretaries.

The audience listened very attentively to the calling off of the numbers, though the announcement in every case elicited some jocular remark. When the painting "Chickens" was called off, somebody said it was "fowl play," and the mention of "Strawberries" was greeted with an almost universal request for "cream."

No exception was taken to the proceedings of the committee, except in one instance. When about forty numbers had been drawn, a gentleman rose from the orchestra chairs and requested that Mr. Munn should stand out of the way. Mr. Munn was engaged in handing the prize tickets as drawn from the man at the wheel to the reader. The speaker requested that the ticket be taken directly from Mr. Pulsifer by the reader.

Mr. Munn replied that he was aiding in the business, and had no interest in the drawing any way. The objector attempted again to speak, but was hissed down and the drawing proceeded.

The interest culminated at twenty minutes before two o'clock, when announcement was made—"No. 58,600; No. 1; Opera House."

The excitement was not so great as might have been expected; in fact, the news was received rather tamely.

There were a few calls for the number, and it was read again; then several calls of "Who is it?" to which the committee responded, "We do not know." All was again quiet, the drawing not having been suspended half a minute. It may be taken for granted that the owner was not in the house, or if there, was the owner of so many tickets that he or she did not recollect the fact of possession on the instant.

About one-third of the audience left within the next five minutes.

Before proceeding with the drawing, Mr. Munn said:

"The committee would like, at this point, to know of the audience, if in their opinion, this drawing has, so far, been done honesty and fairly." ("Yes, yes," and "Go on.") The drawing was proceeded with.

THE LIST.

The following is the result of the drawing; the first being the number of the ticket drawn, and the second the corresponding prize. All the rest were blanks:

No.	Prize.	No.	Prize.
13,145	267	110,046	61
41,139	233	89,463	51
44,931	191	2,642	175
38,5 1	162	102,280	131
202,797	140	73,900	243
123,465	46	41,707	51
52,277	104	62,051	124
205,564	142	95,839	147
106,851	49	183,611	221
29,006	201	176,059	143
175,598	19	161,632	2
69,171	251	94,053	132
110,821	33	48,021	91
134,526	129	125,418	203
35,447	152	13,308	251
108,093	43	3,241	232
160,401	118	35,633	125
95,638	81	209,694	239
197,574	41	72,899	39
20,990	108	81,857	283
201,508	113	185,226	247
49,033	230	14,572	61
146,180	116	151,220	271
96,672	281	113,2-1	20
21,730	27	11,552	299
42,631	156	67,162	128
85,460	5	202,791	211
84,250	160	64,635	69
139,495	265	59,276	145
23,131	211	186,498	160
99,083	249	142,647	14
170,224	31	87,401	57
9,614	85	33,215	153
72,165	71	145,500	240
180,221	165	24,646	233
181,975	295	182,465	274
41,741	282	6,900	159
90,821	266	51,912	37
121,444	163	41,404	200
178,960	226	19,918	218
46,271	10	82,291	55
68,326	24	120,286	250
137,179	176	201,951	167
90,200	259	23,645	296
166,848	85	59,332	115
96,626	65	41,630	178
193,201	123	193,452	276
176,851	118	15,593	52
3,094	235	192,324	29
59,845	222	181,659	47
205,966	113	144,071	77
10,418	84	95,291	232
17,655	158	3,612	289
199,287	231	172,615	12
110,159	44	93,761	162
18,251	273	125,060	273
181,517	18	21,201	203
[illegible]	115	[illegible]	216
105,406	287	[illegible]	238
109,056	216	7,213	38
76,160	8	202,658	215
162,950	151	18,296	100
10,972	207	90,641	88
79,073	117	50,674	16
201,161	121	34,811	25
159,187	79	74,674	67
123,819	268	91,909	163
180,100	279	61,661	58
40,051	157	28,260	226
32,678	86	80,627	203
90,972	208	88,729	262
7,120	109	87,545	13
157,214	126	70,341	70
46,065	65	65,912	213
23,349	277	58,303	170
179,190	204	65,476	206
168,115	256	47,522	189
80,702	269	33,353	86
99,176	30	90,153	183
21,996	6	61,409	233
59,842	292	75,781	205
40,202	180	15,616	174
80,026	179	207,624	189
16,625	48	72,656	240
126,819	224	65,781	137
85,641	297	21,180	155
139,322	32	21,490	190
207,417	223	32,424	212
134,881	300	62,028	68
45,465	101	105,660	150
19,542	131	177,806	73
5,957	95	69,371	78
172,470	219	162,595	280
70,870	328	148,094	161
101,262	87	27,173	184
56,051	96	140,965	40
28,592	106	117,585	285
159,571	227	105,980	22
46,133	288	161,654	9
37,923	73	168,174	153
22,735	98	209,267	26
12,149	210	170,062	291
77,920	83	196,514	169
141,204	191	174,418	90
121,111	15	159,795	127
77,657	238	61,912	7
39,659	114	23,863	260
30,907	56	205,610	196
151,828	111	153,787	71
79,549	242	9,112	280
72,393	60	[illegible]	192
70,801	164	18,022	229
58,600	1	6,726	218
135,673	171	18,559	186
126,487	92	82,363	4
15,377	11	53,170	187
33,669	258	78,149	198
155,604	110	57,740	133
207,551	264	74,831	81
41,975	290	50,507	75
80,328	22	61,706	93
22,018	166	04,630	12
92,585	144	95,639	135
70,970	301	93,712	217
207,840	36	46,448	145
164,972	35	59,661	107
114,281	50	98,918	21
191,680	182	26,395	89
127,610	234	65,555	263
19,729	99	153,323	183
71,609	225	18,714	272
123,557	23	14,539	120
30,237	254	140,889	181
54,431	257	13,091	173
78,279	165	160,413	201
200,227	80	31,923	199
33,403	209	75,409	270
29,436	122	94,845	252
145,747	28	105,729	149
193,194	186	31,085	237
163,024	119	60,794	241
107,872	281	28,420	76
199,439	213	80,437	130
117,193	97	129,982	21
78,551	151	115,913	0
28,016	168	143,692	27
80,484	17	192,374	5
176,187	3	41,550	17
124,129	45	70,298	19
160,704	185	209,653	17
204,622	141	209,531	9

After the grand prize was disposed of the excitement manifestly lessened, and as the afternoon wore along many began to return to a sense of physical wants and to slowly move out dinnerward. Others came in, however, and the house was nearly filled to the last moment. Finally a few moments after three the gentleman who drew from the small wheel failed to find another ticket, and it was thought that the work was done, till an examination showed two numbers still wanting. A part of the wheel was taken off, amid some good humored observations of the crowd, and the remaining tickets found wedged in at the side. A moment sufficed to draw these out and at three and a quarter o'clock, just three hours and twenty minutes after the first ticket was drawn, the last number was called off.

Mr. Munn then announced that the drawing was complete, and said: "The committee believe that this matter has been conducted with perfect fairness. They think that Mr. Crosby has not drawn the house, and they trust that it has gone to some poor man who will make good use of it. They do not know who have drawn any of the prizes, as the books are sealed up and kept subject to the order of the committee. We thank the audience for their orderly attention, and trust that the drawing has been satisfactory."

The great audience then slowly and quietly dispersed, each one finding comfort in his failure to draw the great prize in the reflection that the owners of two hundred and nine thousand nine hundred and ninety-nine tickets were similarly disappointed. Such is human nature. Every one, however, seemed perfectly satisfied with the manner in which the drawing had been conducted, and the hopes of no one, probably, were so elevated that the revulsion will be serious.

The following is the list of prizes with the winning numbers, arranged in the order of value of the prizes:

Prize.	Ticket.
1—Opera House	58,600
2—Bierstadt's "Yo Semite Valley"	161,312
3—Cropsey's "American Autumn"	176,187
4—Washington Irving and His Friends	72,365
5—Hart's "Woods in Autumn"	35,460
6—Mayer's "Recognition"	21,996
7—Beard's "Deer on the Prairie"	61,912
8—Gignoux's "Alpine Scenery"	58,380
9—Volk's bust of A. Lincoln	161,551
10—White's "Old Reel"	46,271
11—The Fishermen of Normandy	15,377
12—Thompson's "Deserted Home"	104,680
13—Crossing the Stream	37,843
14—Attack of the Bear, by Drury	142,647
15—View in Genessee Valley, New York	121,144
16—Edwin Booth, as Iago	50,671
17—Landscape, by Rondell	30,486
18—Glimpses of Palisades, by Wiles	181,517
19—The Jewel Case, by Wight	175,598
20—The Frosted Bud, by Bigelow	113,231
21—Scene in Tyrol, by Roeth	98,913
22—The Twins, by Miller	105,980
23—The Brothers, by Miller	123,557
24—Narraganset Bay, by Haseltine	68,326
25—Landscape, by Henry	34,811
26—Selecting the Bridal Dress	209,267
27—Marine View, by Curtis	81,729
28—Double Treat, by Kretchmer	145,747
29—Landscape, by Sonntag	122,324
30—Marine—Fort Warren	99,176
31—On the Hudson, by Beers	179,334
32—Flower Girl, by Von Leben	139,322
33—View in Westport, N. Y.	110,821
34—Sunset, by Pyne	174,831
35—Landscape, by Inness	164,972
36—Foot Ball, in Tyrol	207,840
37—Master and Maid, by Nehlig	51,912
38—Vase of Flowers, by Matthews	7,213
39—Dover Wells, by Rondell	72,899
40—Bayou—Gulf of Mexico	140,965
41—Bougeval—France	197,574
42—Little Daisy, by Cogswell	172,615
43—Boy Stoning Pigeons, by Ranson	108,093
44—The Pet Cat, by St. John	110,159
45—Prayer, by Healy	124,129
46—Pine Apple, by Drury	123,465
47—Brook near West Point	181,659
48—Sampson's Pond, by Bigelow	16,625
49—On the Esopus Creek	106,851
50—Basket of Peaches, by Hall	114,281
51—By the Stream, by Rondell	41,707
52—Caravan in a Sand Storm	15,593
53—In the Fields. Winter, by Smith	9,611
54—The Choice Morsel	89,463
55—Hay Making, by Baird	82,291
56—View in Ulster County, by Sloan	30,907
57—The Sultan's Daughter	87,401
58—Envy, by Hiddeman	181,661
59—Village School, by Toussaint	192,374
60—View on the Moshanon	72,193
61—View near Waukegan	14,872
62—May and December	115,913
63—Girl and Pet Rabbits	20,026
64—Gathering Chestnuts	110,046
65—In the Hartz, by Weber	46,065
66—General Grant, by Leutze	33,634
67—River Scene in Jamaica	74,674
68—Basket of Flowers, by Matthews	162,028
69—The Gas-eaters, by Webb	64,631
70—View in the Tyrol, by Chavannes	70,341
71—Mary Queen of Scots and Bess Pierpont	153,787
72—The Savoyard, by Muller	69,371
73—The Watchful Sportsman	37,923
74—Down by the Willows	72,093
75—Fruit Piece, by Rondell	50,507
76—Maecena's Villa at Tivoli	28,420
77—Going to School, by Matthews	144,071
78—Sheep, by Von Severdonk	177,806
79—Young Nun, by Hunt	159,937
80—View on La Moile River, Vt.	200,227
81—Marquette Rapids, by Rawson	95,639
82—Fruit and Champagne	80,328
83—Among the Alps, by Raffalt	77,920
84—View on the Esopus Creek	10,413
85—Near Woodstock, N. H.	166,848
86—Autumn Scenery, by Hart	32,600
87—Wallenstadt, by Ramain	101,262
88—Dog, by Gerald	90,641
89—Raspberries, by Hall	26,395
90—Portrait of Lincoln, by Cogswell	174,418
91—Pastoral, by Cole	48,021
92—Pickerel, by Bartholmew	126,487
93—Fort Pickens, by Smith	161,700
94—View near Farmingham	209,531
95—Indians and Canoe	5,957
96—Landscape, by Borland	56,051
97—Lake George, by Colman	177,193
98—Fish, by DuBois	22,735
99—Street Scene, *Vera de Cereny*	19,729
100—Fruit, by Williamson	208,290
101—Early Morning, by Brown	45,465
102—The Shadow Dance	93,761
103—Basket of Peaches	121,144
104—Music and Flowers, by Rondell	52,277
105—The Tappan Zee, by Wiles	183,221
106—The Young Sportsman	28,592
107—The Foster Brother	50,061
108—The Happy Dream	20,990
109—Cavalcade by Lemmens	7,120
110—Spanish Lady, by Hall	155,604
111—Medfield, Mass., by Snow	151,828
112—Knitting Girl, by Boser	209,139
113—Dancing Jack, by Nehlig	201,508
114—Young Skaters, by Von Seben	39,559
115—Beach on Northeast Coast	59,332
116—Evening in the Country	146,080
117—Four Seasons, by Cole	79,073
118—Fruit Piece, by Stearns	160,101
119—Taking a Smoke, by Randall	103,031
120—Valley of Oetz, by Englehart	14,539
121—On the Narraganset Coast	201,161
122—The Lovers' Quarrel, by Hubner	29,436
123—Strawberries by Rondell	190,301
124—Saute St. Mary, by Rawson	162,051
125—Old Dutch Church	35,633
126—Young America, by LeClerc	157,214
127—Fingal's Cave, by Smith	159,795
128—Coast Scene, R. J.	67,162
129—Chickens, by Lemmens	134,526
130—The Distinguished Guests	80,437
131—Old Fisherman, by Jourdan	102,280
132—Farm Yard, by Somers	94,053
133—Sunset, by Church	57,749
134—The Swamp Sunset	19,542
135—Eastern Scene, by Frere	105,639
136—Sketching, by Rondell	48,859
137—Landscape, by Blakelocke	165,781
138—View on Lake Superior	36,245
139—Palm Grove in Tropics	107,624
140—Children at Play	202,797
141—Flowers, by Rondell	204,622
142—Off the Coast of Labrador	205,564
143—Near Morristown, N. J.	176,059
144—Sheep, by Cole	92,505
145—Landscape, by Richards	46,448
146—Moss Rosebud, by Cogswell	50,276
147—Cherries, by Matthews	95,839
148—View in Essex County	156,851
149—View near Tyrone, Pa.	105,729
150—A Rocky Coast	105,060
151—White Graphleby Hall	78,551
152—Miniature, by Cogswell	35,447
153—The Bath, by Vedder	168,174
154—Autumn on Shenandoah	162,970
155—View in Roxbury, Mass.	21,930
156—Twilight in Winter	42,631
157—Doge, by Drury	40,051
158—Among the Shandaken Mountains	17,655
159—View from Little Mountain	6,900
160—Christmas, by St. John	186,498
161—Lake Berg, Switzerland	148,094
162—Sea Shore, by Osgood	38,511
163—Pictured Rocks by Ransom	191,909
164—Fruit, by Reed	70,801
165—View in Tyrol, by Euler	78,279
166—Near Bolton, Lake George	22,018
167—Storm on the Atlantic	201,951
168—Rachel, by Ames	28,016
169—Trailing Arbutus, Eaton	196,514
170—Landscape and Chickens	180,302
171—Landscape, by Owen	135,663
172—Landscape, by Rondell	41,559
173—Reed's "Au Sable River"	13,091
174—Drury's Strawberries	15,616
175—The Lesson of Ludwig	2,642
176—View on River Po, by Banvard	137,179
177—Rondell's Landscape and figures	209,653
178—Hart's "Adirondacks"	41,630
179—New Hampshire Scenery	80,026
180—View in Ulster County	40,202
181—Goodkin Red Wishing Cap	140,889
182—Lind's Pond Lilies	191,880
183—Who Goes There? by Nast	200,453
184—Sheep, by Severdonk	27,173
185—Schenck's "Landscape"	160,704
186—Wiles M.	123,121
187—Oppenheimer's "Little Cobbler"	153,170
188—View on Rock River, by Ford	155,323
189—Winter Landscape	47,522
190—Cole's Isle de Croissey	21,490
191—Griggs' Early Morning	111,201
192—Cole's On the Seine	71,985
193—Sontag's Cannon Mountain	205,266
194—New England Homestead	41,931
195—Reed's Long Pond	70,298
196—View at Fish Pond	205,610
197—Saomen's Bay of Naples	82,459
198—Waugh's Pawnbroker	178,142
199—Children on Sea Shore	31,325
200—Tuckerman's Brig at Sea	41,404
201—Faulkner's Ben Nevis	23,006
202—Timmerman's Dead Stag	170,627
203—View from Hillside	125,118
204—St. John's Dog	179,190
205—On Charles River, by Sawyer	75,781
206—Red Grapes, by Hall	105,476
207—November, by McEntee	10,972
208—Mount Sinai, by Rawson	90,972
209—Pansies, by Stetson	33,403
210—Croton Meadows, by Shattuck	12,149
211—Colts on the Hillside, by Trotter	129,232
212—Harvest Field, by Beers	32,424
213—Scene near Chelsea, by Fuller	169,912
214—Western Virginia, by Sonntag	29,931
215—Reading a Story, by Porter	199,439
216—Ox Team on Prairie, by Drury	80,318
217—Claudian Aqueduct, by Williams	93,712
218—Gettysburg, by Trego	6,726
219—Return from Christening	172,470
220—Lunch, by Reed	72,656
221—Mt. Jefferson, by Young	183,511
222—Blowing Fresh, by Smith	89,805
223—Landscape, by Baird	207,417
224—Winter Landscape, by Hilgers	126,819
225—Alpine Scenery, by Laomens	71,609
226—Hopeless Flight, by Smith	128,260
227—Shylock and Jessica, by Rothermel	159,571
228—Landscape, by Casilear	79,370
229—Winter Scene, by Morveiller	48,022
230—Ruined Castle, by DePelgrom	49,933
231—Grapes, by Matthews	199,287
232—In Woods, by Whittredge	3,241
233—View near Conway, N. H.	41,139
234—Magnolia, by Ordway	127,610
235—Bay of Naples, by Haseltine	161,403
236—Landscape, by Smillie	178,350
237—Study in the Woods, by Bellows	30,085
238—Mt. Desert, by Frost	77,657
239—School Examination, by Hiddeman	209,694
240—Dog's Head, by Verlet	145,500
241—Taking it Easy, by McEwan	60,794
242—Cottage Door, by Smith	79,549
243—Vase of Flowers, by Remington	73,900
244—Shepard Girl, by Drury	202,791
245—Cattle and Landscape	202,658
246—Waif from the City	109,056
247—Lost Farthing, by Hahn	185,226
248—Love Letter, by Lambdin	19,218
249—View in Mexico, by Tower	99,083
250—First Coat, by Oppenheimer	120,286
251—Near Fordham, by Wiles	13,308
252—View near Germantown	94,845
253—Child's Head, by Sully	95,294
254—Child Reading, by Johnson	90,237
255—Landscape, by Hart	3,094
256—Winter, by Stapleigh	168,415
257—Moonlight, by Reed	54,431
258—Burning Castle, by Litschauer	33,669
259—Rain Drops, by Guy	90,200
260—Scene in Switzerland, by Hoffman	23,863
261—Spruce Creek, by Ford	69,131
262—Coast Scene, by Gerry	88,729
263—Fly Catcher, by Guenther	65,555
264—Twilight, by Wiles	207,551
265—Hollyhocks, by Rondell	139,495
266—Grapes and Apples, by Reed	90,321
267—Where's Lilly, by Reed	13,145
268—Sawmill on Bashbill, by Sloan	123,819
269—Moonlight in Cordilleras	80,702
270—Love and Old Age, by Toussaint	75,409
271—Rocks at Nahant, by Freeman	151,220
272—Twilight, by Sloan	18,714
273—Interior, by Guenther	125,060
274—Landscape, by Lambdin	182,465
275—Seaside, by Brown	53,254
276—The Country, by Brown	193,452
277—Landscape, by Rondell	23,349
278—Evangeline, by Sterne	143,692
279—View in the Adirondacks	180,100
280—Kitty's Toilet, by St. John	9,112
281—The Listener, by Rosierse	107,872
282—View in Shokan, by Sloan	41,741
283—Autumn, by Fairman	81,857
284—Orange County, N. Y., by Brevoort	198,672
285—Landscape, by Barland	117,585
286—Misty Morning, by Heade	163,833
287—Baltimore, 1862, by Gifford	105,406
288—Flowers, by Rondell	46,133
289—Lake Geneva, by Chavannes	3,612
290—Hay-Making, by Hubbard	41,975
291—The Well, by Dreyer	165,418
292—Sunset off the Coast	59,842
293—Marine View, by Wilson	63,831
294—Kaatskill Cove, by Lewis	170,763
295—Birds, by De Blois	181,975
296—Scene in Catskills, by Talbot	23,695
297—The Meadow, by Brevoort	85,641
298—Connecticut Valley, by Darrah	24,646
299—Fruit Piece, by G. Forster	11,362
300—Scene in Catskills, by Somers	134,881
301—Twilight, by Boutelle	70,970
302—Scene on Susquehanna, by Talbot	84,204

WHO DREW IT.

Soon after the termination of the drawing, numberless stories were put in circulation in regard to the identity and residence of the holder of the lucky number. A German physician, reported to live on La Salle street, between Washington and Madison, was credited for an hour or two with the possession of ticket numbered 58,600; then a rumor was started that the grand prize had fallen to the lot of a young woman who boards with Miss Severance, on Wells street; the next small knot of excited individuals whom one of our reporters encountered were discussing Sam. Buckmaster's good fortune in very emphatic style—one of the party saying, with a profane prefix, "It's just Sam's luck; I've known him for twenty years, and can testify that he always 'corrals' everything he goes for." So the Warden's star was in the ascendent for a short time, but soon to sink out of sight when the report was started in "Billy's" caravansera that the new owner of the Opera House was one of Sam's unwilling boarders, who had a year and a half longer to serve. Again, it was a sewing girl, living on West Madison street, near Peoria, who had won the monster building; and quite a good many earnest wishes were expressed that she would have sense enough to collect her rents regularly, and invest the proceeds to good advantage. A telegraph operator in the office of the Superintendent of the Illinois Central was said to have drawn the entire institution; and the same story was told and believed on different street corners in regard to George W. Gage, of the Tremont. Rather a cruel joke, so far as the tapping of lager beer kegs, is alleged to have been perpetrated upon one of our good German residents, Mr. Meyer—familiarly called "Bock"—who dispenses fluids on Randolph street, two doors west of the "Sharp Corner." Seven kegs are said to have been drained before the owner of their contents discovered the "sell." At about five o'clock the rumor was current in basements and in saloons on a level with the streets, that the splendid prize had become the property of Hart L. Stewart, and some who canvassed the probabilities of such a result, were kind enough to express many wishes that the title deed, when passed into the reverend gentleman's possession, would contain a guarantee that the property should never be troubled with phymosis or any disease of a similar character.

About the last story that had a sensational run was in regard to a hack driver, who is popularly known as "Shanghai." Whether or no he had a ticket we cannot say, but we are informed that half a dozen of his boon companions conspired against him at six o'clock in the evening, with a view of making him believe that he was the owner of one of the finest buildings in the Northwest. The uncertainty in regard to the name and residence of fortune's favorite was so great for three or four hours after the drawing, that everybody appeared to take considerable pleasure in selling everybody else, and many of the most improbable stories imaginable were told by men who carried straight faces, to other men who, while listening to the same, kept their eyes and mouths staring and stretched to the outside limits, and appeared to take everything on long credit, without asking for any kind of collateral security.

The saloon of Mr. Meyer was soon filled by a crowd of congratulators, all anxious to drink at his expense to his good fortune. When the place was first invaded the good man was not at home, but the one in charge felt himself justified in responding to the call from about two hundred, and rolled out the lager in voluminous style. Presently the owner came puffing in; he had not heard the story, and his first exclamation was, "Mein Gott! Vat ish dish?" When told that he had drawn the Opera House, and that they were congratulating him, he rushed behind the counter, with "Gott in Himmel! I'se no ticket in de tam place at all! No more peer goes from dis place unless I has de monish." And he was as good as his word. Some of the crowd sneaked off, but by vigorous canvassing he managed to collect a good per centage on that already sold, (about seven kegs), and made a little extra out of the great trade which remained. It was stated that Mr. Crosby caught the infection, and paid a visit to the unwitting possessor of the Opera House, and offered him a round quarter of a million for his bargain.

THE OWNER.

The question of ownership is not yet satisfactorily settled, though we believe that the chances are in favor of Mr. A. H. Lee, of Prairie Du Rocher, Randolph County, Illinois. The committee examined the books, but declined to make an official statement. The ticket was sold in August last. Mr. Lee is somewhat well to do in the world, being worth some two to three thousand dollars. He has been a miller, and more recently a retail merchant. He was telegraphed to last evening to inform him of his good fortune, and requested not to dispose of the ticket.

Mr. Crosby is reported to have drawn the "Yo Semite Valley," "Washington Irving and his Friends," and seven other paintings. Mr. Kinsley drew three prizes; he is believed to have been a large ticket holder, as he sold a great many and took out all his commissions in tickets. Stephen H. Gale, Esq., held two hundred tickets and drew no prize. No. 150—"A Rocky Coast"—was drawn by the Pork Packers' Club—500 members.

THE PROCESS.

A great many people expressed dissatisfaction at the fact that the numbers were not read off as they were put into the wheel; they did not reflect that such a thing would be simply impossible. After the first ten thousand, the reading of the tickets could not be proceeded with faster than about twenty per minute, or one in three seconds—each ticket having on it half a dozen figures. This would require no less than one hundred and seventy-five hours to go through the whole list, or seventeen and a half days at ten hours per day. No one would wish to watch that dreary process for three weeks, and the public would have been unwilling to wait that time before the drawing should begin.

Equally unreasonable was the demand that each wheel should contain 210,000 tickets, the second having over 209,600 blanks, and but three hundred, odd, prizes. Each of the tickets, with its corresponding blank, would require, to draw and register, fully five seconds each; with three or four secretaries, besides the drawers. Five times 210,000 seconds would equal 292 hours, or on the same terms as before—thirty working days, or five weeks. Supposing that the Opera House ticket were among the last drawn, and that both these suggestions were carried out, two months would have elapsed ere the public had been made aware of the great fact, to ascertain which $1,050,000 has been paid by the public.

The management very wisely decided not to involve themselves in the dilemma incident to the carrying out of these measures. Should it be thought necessary, however, to verify the honesty of the committee, a committee might be appointed with instructions to count out and register the numbers of all the tickets remaining in the big wheel after the three hundred and two "lucky" ones have been selected. If they should report "all right," the ticket-holders would have a right to be satisfied with their engravings, and the knowledge of the fact that they have stood a fair chance and helped to put the Opera House and Mr. Crosby on a sound financial basis. We suggest, however, that the investigation would be useless, as no one has any doubt that the drawing was conducted fairly.

THE PLEASURES OF HOPE.

Whether from confidence in the teachings of a higher (?) power, or a belief in their own unfailing "luck," or from any other cause, certain it is that very many people had full faith that they would draw the Opera House, and nothing less. The number of persons who had built elaborate air castles on the roof of that Opera House, towering to the skies, cannot be told, nor the number of those air castles which have been toppled over so rudely by the unromantic fact of yesterday's drawing. A good deal of gas has been expended, many people talking about drawing the Opera House certainly, for the sake of the fun; but the number was not small of those who had thought on the subject so much and so long that they had succeeded in deluding themselves into the pleasing but short-lived monomania.

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